

# Amo Opus Meam

for the 2014 Ceremonial Guard March Competition

This musical score is for the piece "Amo Opus Meam" by Curtis Wright, intended for a ceremonial guard march competition in 2014. The score is written for a large band and includes the following instruments and parts:

- Piccolo
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Bassoon
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Crash Cymbals
- Snare Drum
- Bass Drum

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The piece begins with a Piccolo and Clarinet in B $\flat$  1 playing a melodic line, while the rest of the band provides harmonic support. The percussion section, including Snare and Bass Drums, plays a steady rhythmic pattern. The score concludes with a final chord and a rest for all instruments.

9

Picc. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cym. *ff*

S. Drum *ff*

B. Drum *ff*

*p*

*p*

*p*

*p*

17

Picc. *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *p* *mf* *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p* *mf* *p*

T. Sx.

B. Sx. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *p* *mf* *p*

B♭ Tpt. 3 *p* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cym. *pp*

S. Drum

B. Drum

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cym.

S. Drum

B. Drum

33

Picc. *cresc.* *f*

B♭ Cl. 1 *mf* *cresc.* *f*

B♭ Cl. 2 *mf* *cresc.* *f*

B♭ Cl. 3 *mf* *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

33

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

33

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

B♭ Tpt. 3 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *p* *mp* *cresc.* *f*

Tuba *p* *cresc.* *f*

33

Cym. *cresc.* *f*

S. Drum *cresc.* *f*

B. Drum *cresc.* *f*

41

Picc. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

B<sup>b</sup> Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cym. *ff*

S. Drum *ff*

B. Drum *ff*

49

Picc. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

49

Cym. *ff*

S. Drum

B. Drum

57

Picc.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cym.

S. Drum

B. Drum

*mp*

*mp*

*ff*

*ff*

*ff*

*mp*

*mp*



67

Picc. *p* *mf* *p*

B♭ Cl. 1 *p* *mf* *p*

B♭ Cl. 2 *p* *mf* *p*

B♭ Cl. 3 *p* *mf* *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p* *mf* *p*

T. Sx. *mp*

B. Sx. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p* *mf* *p*

B♭ Tpt. 2 *p* *mf* *p*

B♭ Tpt. 3 *p* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *p*

Cym. *p*

S. Drum *p*

B. Drum *p*

75

Picc. *mf* *cresc.* *f*

B. Cl. 1 *mf* *cresc.* *f*

B. Cl. 2 *mf* *cresc.* *f*

B. Cl. 3 *mf* *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

B. Sx. *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

B<sup>b</sup> Tpt. 1 *mf* *cresc.* *f*

B<sup>b</sup> Tpt. 2 *mf* *cresc.* *f*

B<sup>b</sup> Tpt. 3 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Tbn. 3 *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *cresc.* *f*

Cym. *cresc.* *f*

S. Drum *cresc.* *f*

B. Drum *cresc.* *f*



89

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cym.

S. Drum

B. Drum

97

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

97

Cym.

S. Drum

B. Drum



# Grandioso

113

Picc. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

113

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 *f*

Hn. 2 *f*

113

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

113

Cym. *f*

S. Drum *f*

B. Drum *f*

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 113. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo/mood is 'Grandioso'. The score is divided into two systems. The first system includes Piccolo, three B-flat Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, three B-flat Trumpets, three Trombones (1 and 2 marked *ff*), Euphonium, and Tuba. The second system includes Cymbal, Snare Drum, and Bass Drum. The Piccolo part features a melodic line with grace notes and slurs. The woodwinds and strings play sustained chords and rhythmic patterns. The brass section provides a strong harmonic foundation, with the trombones playing a rhythmic pattern of eighth notes. The percussion section consists of a steady snare drum pattern and a bass drum pattern.

121

Picc.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

121

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

121

Cym.

S. Drum

B. Drum



129

Picc.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Bsn.

129

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

129

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

129

Cym.

S. Drum

B. Drum