

# Re-refraction

sonata for cello and piano

## I - glass blocks

$\text{♩} = 144$

The musical score is presented in three systems. The first system includes the Cello and Piano parts. The Cello part begins with a dynamic marking of *ff* and the instruction *marcato cont.* The Piano part also starts with *ff* and features complex chordal textures with triplets. The second system continues the Cello and Piano parts, with the Cello part starting at measure 7 and the Piano part at measure 7. The third system continues the Cello and Piano parts, with the Cello part starting at measure 12 and the Piano part at measure 12. The score concludes with a time signature change to 2/4.

2

Re-refraction

18

Vc.

Pno.

Cadenza

27

$\text{♩} = 70 \sim 88$

Vc.

Pno.

*f* *espress. ad lib.*

let ring

Vc.

*mp*

Vc.

*mf* *p* *subito f*

Vc.

*ff* *mp*

31

Vc.

Pno.

33

Vc.

Pno.

*mf* (*espress. ad lib.*)

*pp* repeat pattern cont.  
varying tempo ad-lib, avoiding alignment with the cello

*mp* *dim.*

34

Vc.

Pno.

finish current pattern before moving on

play one complete pattern solo after the cello finishes

36

ad-lib. duration and overlapping of each note as double-stops throughout

Vc.

Pno.

*p*

*mp*

*mf*

*p*

Ped. ad lib.

37

Vc.

Pno.

38

Vc.

Pno.

40

Vc.

Pno.

42 ♩ = 72

Vc.

Pno.

Re-refraction

47

Vc.

Pno.

8va

Ped.

52

Vc.

Pno.

8va

Ped.

*mp*

*p*

*rit.*