

Thuban & Eltanin

From the *Precession of the Equinoxes* Suite

Curtis Wright

71

This page of the musical score covers measures 69 through 78. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), strings (Violins, Viola, Violoncello, Contrabass), and keyboard instruments (Harp, Piano). The score features various dynamics such as *mp*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The harp and piano play sustained chords and arpeggios.

69

70

71

72

73

74

75

76

77

78

79

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1
2

F Hn.

3
4

1
2
3

C Tpt.

1
2

Tbn.

B.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orch. Chimes

79 80 81 82 83 84 85 86 87

This page of the musical score, page 11, covers measures 88 through 95. The instrumentation includes:

- Flutes: Fl. 1, Fl. 2 / Piccolo
- Oboes: Ob. 1, Ob. 2
- Clarinets: B♭ Cl. 1, B♭ Cl. 2
- Bassoons: B. Cl., Bsn. 1, Bsn. 2, C. Bn.
- Horns: F Hn. (4 parts)
- Trumpets: C Tpt. (3 parts)
- Trombones: Tbn. (2 parts), B. (Baritone), Tuba
- Timpani: Timp.
- Percussion: Perc. 1 (Snare Drum), Perc. 2
- Harmonica: Hp.
- Piano: Pno.
- Strings: Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass)

Measure 92 is the focal point of this page. The woodwinds and strings play a complex rhythmic and melodic pattern. The brass section, including the tuba and trombones, provides a strong harmonic foundation with a *ff* dynamic. The harp and piano contribute to the texture with arpeggiated figures. The strings play a rhythmic accompaniment with various articulations like *sim.*, *stacc.*, and *legato*. The percussion features a snare drum pattern starting in measure 92. The page is numbered 92 at the top center, and the measure numbers 88-95 are printed at the bottom of the score.

Fl. 1

Fl. 2 / Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

1
2

F Hn.

3
4

1

C Tpt.

2
3

1
2

Tbn.

B.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 97 98 99 100 101 102 103 104

f