

Immortal Guardians

Score
(Transposing)

Peace and Freedom
Quick March

Cpl. Curtis Wright

The musical score is arranged for a marching band and includes the following parts:

- Piccolo
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax.
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2, 3
- Horn in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written in 2/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes triplet markings (3) throughout. The percussion part includes a snare drum and cymbal pattern.

Picc.
 B \flat Cl. 1
 B \flat Cl. 2
 A. Sx.
 T. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Hn. *ff*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. *ff*
 Tuba
 Perc. *f*

17

Picc. *mp* *f* *mp*

B \flat Cl. 1 *mp* *f* *mp*

B \flat Cl. 2 *mp* *f* *mp*

A. Sx. *mp* *f* *mp*

T. Sx. *mf* top 2nd time *f* *mp*

B \flat Tpt. 1 *mp* *f* *mp*

B \flat Tpt. 2 *mp* *f* *mp*

Hn. *mp* *f*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mf* top 2nd time *f*

Tuba *mp* *f*

Perc. *mp* *f* *mp*

Detailed description: This page of a musical score covers measures 17 through 23. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The Piccolo part (treble clef) features a melodic line with dynamics *mp*, *f*, and *mp*. The Clarinet parts (B-flat clef) play a similar melodic line. The Saxophone parts (treble clef) provide harmonic support with triplets and dynamics *mp* and *f*. The Trumpet and Trombone parts (B-flat clef) play a rhythmic accompaniment with dynamics *mp* and *f*. The Euphonium and Tuba parts (B-flat clef) play a rhythmic accompaniment with dynamics *mf* and *f*. The Percussion part (percussion clef) plays a rhythmic accompaniment with dynamics *mp* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

25

Picc. *f* *mp* 1.

B \flat Cl. 1 *f* *mp* 1.

B \flat Cl. 2 *f* *mp* 1.

A. Sx. *f* *mp* 1.

T. Sx. *mf* *f* *mf* 1.

25

B \flat Tpt. 1 *f* *mp* 1.

B \flat Tpt. 2 *f* *mp* 1.

Hn. *mf* top 2nd time *f* *mp* 1.

Tbn. 1 *f* 1.

Tbn. 2 *f* 1.

B. Tbn. *f* 1.

Euph. *mf* *f* *mf* 1.

Tuba *mp* *f* *mp* 1.

25

Perc. *f* *mp* 1.

33

Picc. *ff* *p*

B \flat Cl. 1 *ff* *p*

B \flat Cl. 2 *ff* *mf*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B \flat Tpt. 1 *ff* *mf*

B \flat Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Perc. *ff* *f* *p*

This musical score page, numbered 6, contains measures 43 through 49. The instrumentation includes Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and brasses play melodic lines with various articulations, including accents and slurs. The B♭ Clarinet 2 and B♭ Trumpet 1 parts feature triplet markings. The Percussion part is indicated by a double bar line with a vertical line through it, signifying a rest.

50

Picc. *p* *f* *ff*

B♭ Cl. 1 *p* *f* *ff*

B♭ Cl. 2 *f* *ff*

A. Sx. *p* *f* *ff*

T. Sx. *p* *f* *ff*

50

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *p* *f* *ff*

Hn. *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

50

Perc. *f* *ff*

60

Picc.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

f

Detailed description of the musical score: The score is for a full orchestra. It consists of 15 staves. The instruments are: Piccolo (Picc.), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The music starts at measure 60. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. The score is characterized by a dense texture of triplets and accents. The Percussion part is marked with a forte (*f*) dynamic. The score ends at measure 67.

70

Picc. *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mf* *f*

70

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

Tuba *mp* *f*

70

Perc. *mp* *f*

79

Picc. *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mf* *f*³

79

B \flat Tpt. 1 *mp* *f*

B \flat Tpt. 2 *mp* *f*

Hn. *mf* *f*³

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*³

Tuba *mp* *f*

79

Perc. *mp* *f*

Trio

87

Picc. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

A. Sx. *mp*

T. Sx. *p*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mf* *p*

Euph. *mp*

Tuba *mp*

Perc. *p*

87

This musical score page, numbered 12, contains measures 96 through 105. The instrumentation includes Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The woodwinds and trumpets play melodic lines with various articulations and dynamics. The saxophones provide harmonic support with sustained notes and rhythmic patterns. The trombones and tuba play a rhythmic accompaniment featuring triplet eighth notes. The percussion part consists of a steady eighth-note pattern with triplet accents.

Measure 96 is marked with a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, ties, and accents. The percussion part features triplet markings over eighth notes.

106

Picc. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

106

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

106

Perc. *mf*

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 15 staves. The top staff is Piccolo, followed by Clarinets (B \flat Cl. 1 and 2), Saxophones (A. Sx. and T. Sx.), Trumpets (B \flat Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn. 1, 2, and B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The time signature is 4/4. The score begins at measure 106. The Piccolo part starts with a rest for three measures, then plays a series of eighth notes. The Clarinets and Saxophones play a melodic line with slurs and triplets. The Trumpets and Horns play a rhythmic pattern with slurs and triplets. The Trombones and Euphonium play a similar rhythmic pattern. The Tuba plays a simple rhythmic pattern. The Percussion part features a complex rhythmic pattern with triplets. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score.

116

Picc. *f* *p* *cresc.* *ff*

B \flat Cl. 1 *f* *p* *cresc.* *ff*

B \flat Cl. 2 *f* *p* *cresc.* *ff*

A. Sx. *f* *p* *cresc.* *ff*

T. Sx. *f* *p* *cresc.* *ff*

116

B \flat Tpt. 1 *f* *p* *cresc.* *ff* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

B \flat Tpt. 2 *f* *p* *cresc.* *ff* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

Hn. *f* *p* *cresc.* *ff*

Tbn. 1 *f* *p* *cresc.* *ff*

Tbn. 2 *f* *p* *cresc.* *ff*

B. Tbn. *f* *p* *cresc.* *ff*

Euph. *f* *p* *cresc.* *ff*

Tuba *f* *p* *cresc.* *ff*

116

Perc. *f* *p* *cresc.* *ff* $\text{\textcircled{3}}$ $\text{\textcircled{3}}$ $\text{\textcircled{3}}$

126

Picc.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

126

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

126

Perc.

Detailed description of the musical score: The score is for a concert band and is divided into two systems. The first system includes Piccolo, Clarinets (B \flat 1 and 2), Saxophones (A and T), and Percussion. The second system includes Trumpets (B \flat 1 and 2), Horns, Trombones (1, 2, and Bass), Euphonium, and Tuba. The music begins at measure 126. The Piccolo and Clarinet parts have a melodic line with slurs and accents. The Saxophone parts have a similar melodic line. The Percussion part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes with triplets. The Horns, Euphonium, and Tuba parts have a melodic line with slurs and accents. The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a 4/4 time signature.

Grandioso

Musical score for measures 136-140, marked **Grandioso**. The score includes parts for Picc., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The key signature is three flats (B♭, E♭, A♭). The percussion part features a rhythmic pattern of eighth notes with triplet markings.

146

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

146

Perc.

Detailed description: This page of a musical score contains measures 146 through 155. The score is arranged in a system of 13 staves. The instruments are: Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, often grouped with slurs and triplets. The Percussion part includes a drum set pattern with triplets of eighth notes. The measure numbers 146 and 155 are indicated at the beginning and end of the system, respectively.

This musical score page, numbered 18, covers measures 156 to 165. It is arranged for a large ensemble including Piccolo, Clarinets (B♭), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, Trombones (Tenor, Bass, and Euphonium), Tuba, and Percussion. The key signature is three flats (B♭ major or D minor), and the time signature is 4/4. The score begins at measure 156, marked with a dynamic of *mf*. The woodwinds and strings play a melodic line with slurs and accents, while the brass instruments provide harmonic support with sustained notes and triplets. The percussion part features a rhythmic pattern of eighth notes with triplets. The score concludes at measure 165 with a dynamic of *fff*.

156

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

156

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

156

Perc.

mf

fff

This musical score page, numbered 19, contains measures 166 through 173. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The Percussion part has a complex rhythmic pattern with triplets. The woodwind and brass parts have more melodic and harmonic lines, with some triplets in the B♭ Clarinet 2 and B♭ Trumpet 2 parts.