

Polaris

from the Precession of the Equinoxes Suite
2011

Curtis Wright

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (1, 2), Oboe (1, 2), Clarinet in B \flat (1, 2), Bassoon (1, 2), Horn in F (1, 2, 3, 4), Trumpet in B \flat (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Mallets and Percussion. The harp is also present. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score is written in 4/4 time with a key signature of three flats (E-flat major/C minor). The first three measures are marked with a '1' in a box, and the fourth measure is marked with a '4' in a box. Dynamics include *ppp* and *p*. The strings play a sustained chord in the first three measures, which then changes in the fourth measure.

1

2

3

4

GP

The musical score is arranged in a standard orchestral format. It includes staves for:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Tuba
- Military (Mlts.)
- Percussion (Perc.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *mp*. The bottom of the page contains five numbered boxes: 5, 6, 7, 8, and 9.

5

6

7

8

9

A

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 1 Tbn. 2 Tbn. 3 Tbn. Tuba Mlts. Perc. Hp. 1 Vln. 2 Vln. 1 Vla. 1 Vc. 1 Cb.

10 11 12 13 14 15

GP

1
Fl.

2

1
Ob.

2

1
B^b Cl.

2

1
Bsn.

2

1
Hn.

2
3
4

1
B^b Tpt.

2
3

1
Tbn.

2
3

Tuba

Mlts.

Perc.

Hp.

1
Vln.

II

Vla.

Vc.

Cb.

mp *mf* *f* *ff*

8va