

Score
(transposing)

Riley Standard

Quick March for Military Band

Cpl. Curtis Wright

The score is for a Quick March in 2/4 time, written in B-flat major. It features a variety of instruments including Piccolo 1 & 2, Oboe, Clarinet in B-flat 1 & 2 & 3, Bass Clarinet (Bari Sax Double), Alto Sax, Tenor Sax, Horn in F 1 & 2 & 3 & 4, Trumpet in B-flat 1 & 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare, and Cymbals & Bass Drum. The score is divided into eight measures, with dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff* indicating the volume. The key signature has two flats, and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Picc. 1 *ff* *mp*

Picc. 2 *ff* *mp*

Ob. *ff* *mp*

Cl. 1 *ff* *mp*

Cl. 2/3 *ff* *mp*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff*

Hn. 1 & 3 *ff* *p*

Hn. 2 & 4 *ff*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 & 3

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Sn. *ff* *p*

Cym. & BD. *ff* *p*

Picc. 1
p *f* *mp*

Picc. 2
p *f* *mp*

Ob.
p *f* *mp*

Cl. 1
p *f* *mp*

Cl. 2/3
p *f* *mf*

B. Cl.
p *f* *p*

A. Sx.
p *f* *mf*

T. Sx.
p *f* *mf*

Hn. 1 & 3
p *f* *p*

Hn. 2 & 4
p *f* *p*

B \flat Tpt. 1
p *f* *mp*

B \flat Tpt. 2 & 3
p *f* *p*

Tbn. 1
p *f* *p*

Tbn. 2
p *f* *p*

B. Tbn.
p *f* *p*

Euph.
p *f* *mf*

Tuba
p *f* *p*

Sn.
p *f* *mp*

Cym. & BD.
p *f* *p*

Picc. 1
 Picc. 2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax.
 T. Sax.
 Hn. 1 & 3
 Hn. 2 & 4
 B♭ Tpt. 1
 B♭ Tpt. 2 & 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Sn.
 Cym. & BD.

33 34 35 36 37 38 39 40

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
Hn. 1 & 3
Hn. 2 & 4
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn.
Cym. & BD.

f

41 42 43 44 45 46 47 48

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
Hn. 1 & 3
Hn. 2 & 4
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn.
Cym. & BD.

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
Hn. 1 & 3
Hn. 2 & 4
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn.
Cym. & BD.

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
Hn. 1 & 3
Hn. 2 & 4
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn.
Cym. & BD.

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
cresc.
mp *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Picc. 1 *ff*

Picc. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff* *mf*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 & 3 *ff*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff*

Sn. *f*

Cym. & BD. *f* *ff* *f*

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
Hn. 1 & 3
Hn. 2 & 4
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn.
Cym. & BD.

mp
mp
mp
mp
mp

83

84

85

86

87

88

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
Hn. 1 & 3
Hn. 2 & 4
B \flat Tpt. 1
B \flat Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn.
Cym. & BD.

mf
mp
mf

Picc. 1 *mf*
 Picc. 2 *mf*
 Ob. *mf*
 Cl. 1 *mf*
 Cl. 2/3 *mf*
 B. Cl. *mp*
 A. Sx. *f*
 T. Sx. *f*
 Hn. 1 & 3
 Hn. 2 & 4
 B \flat Tpt. 1 *mf*
 B \flat Tpt. 2 & 3 *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Euph. *f*
 Tuba *mp*
 Sn. *p*
 Cym. & BD. *mp*

105

106

107

108

109

110

111

112

This musical score page (15) includes the following parts and markings:

- Picc. 1 & 2:** Piccolo parts with triplets and slurs.
- Ob.:** Oboe part with triplets and slurs.
- Cl. 1 & 2/3:** Clarinet parts with *mp* dynamics and slurs.
- B. Cl.:** Bass Clarinet part with *p* dynamic.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with *mp* dynamics.
- Hn. 1 & 3 & 2 & 4:** Horn parts with *mp* dynamics.
- B \flat Tpt. 1 & 2 & 3:** Trumpet parts with *mp* dynamics.
- Tbn. 1 & 2:** Trombone parts with *p* dynamics.
- B. Tbn.:** Baritone Trombone part with *p* dynamic.
- Euph. & Tuba:** Euphonium and Tuba parts with *p* dynamics.
- Sn.:** Snare Drum part with *p* dynamic.
- Cym. & BD.:** Cymbal and Bass Drum parts.

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo 1 and 2, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpets 1, 2 & 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbals & Bass Drum. The score features dynamic markings such as *cresc.* and *f*, and includes triplets and slurs. The key signature has one flat, and the time signature is 4/4.

This page contains a musical score for measures 129 through 136. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. 1 and Picc. 2: Piccolo parts, both playing sixteenth-note triplets with a forte (*ff*) dynamic.
- Ob.: Oboe part, playing sustained notes with a forte (*ff*) dynamic.
- Cl. 1 and Cl. 2/3: Clarinet parts, playing sustained notes with a forte (*ff*) dynamic.
- B. Cl.: Bass Clarinet part, playing eighth-note patterns with a forte (*f*) dynamic.
- A. Sx. and T. Sx.: Saxophone parts, playing eighth-note patterns with a forte (*f*) dynamic.
- Hn. 1 & 3 and Hn. 2 & 4: Horn parts, playing eighth-note patterns with a forte (*f*) dynamic.
- B \flat Tpt. 1 and B \flat Tpt. 2 & 3: Trumpet parts, playing sustained notes with a forte (*ff*) dynamic.
- Tbn. 1 and Tbn. 2: Trombone parts, playing sustained notes with a forte (*ff*) dynamic.
- B. Tbn.: Baritone Trombone part, playing eighth-note patterns with a forte (*f*) dynamic.
- Euph.: Euphonium part, playing eighth-note patterns with a forte (*f*) dynamic.
- Tuba: Tuba part, playing eighth-note patterns with a forte (*f*) dynamic.
- Sn.: Snare Drum part, playing eighth-note patterns with a forte (*f*) dynamic.
- Cym. & BD.: Cymbal and Bass Drum part, playing sustained notes with a forte (*ff*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B \flat), and the time signature is 4/4.

Picc. 1

Picc. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

B^b Tpt. 1

B^b Tpt. 2 & 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sn.

Cym. & BD.

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx.
T. Sx.
Hn. 1 & 3
Hn. 2 & 4
B^b Tpt. 1
B^b Tpt. 2 & 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Sn.
Cym. & BD.

145

146

147

148